

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach  
 ul Liebeskind Lindblad Lindpaintner Litoff Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm  
 Bredebrun Binger Buonomici Carre Cherubini Chivalland Chivold Coleridge Taylor Cremont Guldare David Davidsoff Dittersdorf Dobrzynski Dorn Dotzauer Draseke Elliot Ennst Fesca  
 Novacek Olander Onslow Orlandi Ouseley Perry Perryger Prout Rautavaara Ravel Reinecke Reissiger Reus Rhenberg Richter Riemann Ries Rimsky-Korsakov Roda Rongers Rosenhain  
 er Hillen Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurstone Hutter Brenner Jadasohn Jans Jansen Jentsch Jerabek Kie Kirchner Klughardt Koplovsky Kortek Kretschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Leclair  
 ammar Stephens Streben Svendsen Taneiev Taubert Thieriot Thern Thomas Thullie Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfrum Wood Zelenski

# MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.  
 For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

- Australia**  
 Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: hicksatmerton@hotmail.com
- Germany**  
 Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de
- Holland**  
 Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com
- Sweden**  
 John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com
- U.S.A.**  
 Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com
- U.K.**  
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

# QUATUOR.

## Violino I.

Alexandre Winkler, Op. 7.

Andante espressivo.  $\text{♩} = 52$ .

Allegro con brio.  $\text{♩} = 138$ .

[illegible]

# Violino I.

15

*ff* *1 Mespr.* *p* *sf* *3* *rit.* *a tempo* *p cresc.* *f* *cresc.* *3* *poco rit. N* *p* *cresc.* *3* *poco rit.* *dim.* *p* *dim.* *0* *3* *3* *3* *3* *3* *3* *1* *p* *cresc.* *2* *P* *p* *cresc.* *fp* *cresc.* *f* *accel.* *Più mosso.* *ff* *sf*

## Violino I.

## Violino I.

Violino I musical score, page 4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*), followed by a pianissimo (*pp*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*).

Violino I musical score, page 13. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic. The tenth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a piano (*p*) dynamic.

**Violino I.**

Allegro assai.  $\text{♩} = 132$ .

*p* *cresc.* *sf* *sf* *sf*

*sf* *sf* *sf*

*f* *risoluto* *sf*

*tr* *tr* *tr* *tr* *tr* *tr*

*sf* *sf* *mf*

*cresc.*

*sf* *sf* *cresc.*

*ff* *B* *p*

*cresc.* *cresc.*

*sf* *sf*

*ff* *1 C espr.* *p* *sf*

*sul G* *poco rit.* *a tempo* *p cresc.*

**Violino I.**

*poco rit.*  
*dim.*  
*p*  
*P*  
*espr.*  
*3* *Q* *2*  
*p*  
*pp*  
*p cresc.*  
*dim.*  
*R*  
*1*  
*pp*  
*cresc.*  
*animato ed energico*  
*ff*  
*sf poco a poco accelerando*  
*sf<sub>3</sub>*  
*fp*  
*Presto.*  
*cresc. e string.*  
*ff*



Adagio molto con sentimento. ♩ = 58.

1464

1464

## Violino I.

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, *ff*, *p*, *fp*, and *pp*. The piece concludes with a *Tempo I.* marking and a final chord.

## Violino I.

[illegible]

1464

!

1464



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6", 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

## QUATUOR.

### Violino II.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

**Violino II.**[illegible]

**Violino II.**

*rit.*  
*p cresc.*  
*f*  
*cresc.*  
*poco rit.* *N*  
*p*  
*cresc.*  
*poco rit.*  
*p*  
*dim.*  
*0*  
*cresc.*  
*P*  
*p*  
*marcato*  
*1*  
*cresc.*  
*fp*  
*cresc.*  
*f*  
*acceler.*  
*Più mosso.*  
*ff*

**Violino II.**

This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). It also features crescendo (*cresc.*) and decrescendo (*dim.*) markings, as well as tempo changes like *poco rit.* (a little slower) and *a tempo*. Structural markers *K*, *L*, and *M* are placed above certain staves. The music is characterized by frequent slurs, accents, and trills, indicating a technically demanding piece.

**Violino II.**

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and consists of 12 staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as *pp*, *sf*, *p*, *cresc.*, *dim.*, and *H*. The score includes first and second endings, with the first ending leading back to the beginning and the second ending leading to the final cadence. The tempo is marked "L'Allegretto" and the mood is "tranquillo".

*p* *cresc.*

*f*

*ff* *K*

*a tempo* *poco ri - - tard.* *f*

*f*

*f* *p* *cresc.*

*L* *f* *cresc.*

*ff* *p* *cresc.*

*ff*

*M 1* *mf* *dim.* *pp* *4* *rit.* *Viol. I.*

*N* *mp con passione* *cresc.*

*f*

*cresc.* *f* *p*

*poco rit.* *D* *p* *cresc.*

*f* *dim.* *p* *poco rit.*

*poco rit.* *E a tempo* *f* *sf* *marcato* *sf*

*f* *sf*

*F* *f* *marcato* *tr* *f*

*G a tempo* *dim. e poco rit.* *p* *espr.*

*p* *f*

*cresc.* *p*

*H* *2* *cresc.* *sf*



**Violino II.**

Allegro assai. ♩ = 132.

*p* *cresc.* *sf*

*sf* *f* *A* *f* *sf*

*sf* *tr* *tr* *mf*

*cresc.*

*f* *sf*

*sf* *cresc.* *ff*

*B* *p* *cresc.*

*cresc.* *f* *ff*

*C* *dim.* *p* *sf*

*poco rit.* *a tempo* *3* *3* *3* *3* *f*

*p* *cresc.*

## Violino II.

0 3 3 3 3

*p*

*cresc.*

*poco rit.*

*P*

*p*

*mf espr.*

1

*pp*

*p cresc.*

*dim.*

*R*

*pp*

*cresc.*

*ff animato ed energico*

*sf poco a poco accel.*

*sf*

*Presto.*

*ff*

*cresc. e string.*

*ff*

## 11

1464

1464



**Presto. ♩. = 168.**

*p* *f* *pp* *cresc.* *A* *f* *pp* *f* *p* *B* *ff* *f*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is in G major, 2/4 time, and consists of six staves. It features various dynamic markings such as *sf*, *fp*, *cresc.*, *più f*, *ff*, and *con fuoco*. The piece concludes with a first ending marked "1" and a final cadence in G major.

Intermezzo.  
Poco meno mosso. ♩ = 132.

*p teneramente*

*cresc. sf dim. e rit. pp a tempo*

**D**

*pp*

*cresc. sf rit. a tempo pizz. arco f fp*



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

## QUATUOR.

### Viola.

Alexandre Winkler, Op. 7.

Andante espressivo. M. ♩ = 52.

ff mf cresc. sf

ff

sf mf sf sf dim.

cresc. ff f sf

sf dim. p

cresc. f

cresc. ff

p cresc. f

ff mf dim. p 2 rit. 1

C p cresc.

dim.

D p

cresc. sf dim.

poco rit. a tempo p

p

cresc.

p marc. cresc.

f

cresc. f

sf acceler. sf

Più mosso. ff sf

sf sf sf ff

**K**

*mf* *cresc.*

*f* *sf*

*cresc.* *ff* *p* **L**

*cresc.* *cresc.*

*cresc.* *sf* *sf* *ff*

*dim.* *p* **M**

*5* *6* *7* *8* *9*

*10* *rit.* *a tempo* *1* *2* *p cresc.*

*3* *4* *5* *cresc.* *3* *3* *f*

*poco rit.* *3* *3* *N* *3* *3* *p*

*cresc.* *sf* *dim.* *poco rit.*

**E** *1* *p* *espr.* *p* *3*

*1* *dim.* *pp* *sf*

**F** *pizz.* *3* *arco* *p cresc.*

*sf* *dim.*

**G** *pp* *cresc.*

*sf* *sf* *sf*

*dim.* **H** *p tranquillo*

*cresc.* *p cresc.*

*e poco animando* *sf* *sf*

**I** *cresc.* *pp* *p*

*cresc.*

*f*

*ff*

*poco ritard.*

**Tempo I.**

*sf*

*sf*

*sf*

*sf*

*sf*

*dim.*

*p*

*cresc.*

**L**

*f*

*cresc.*

*ff*

*p*

*cresc.*

**1 M**

*f*

*mf*

*dim.*

*pp*

**Viol. I.**

*rit.*

**N**

*p*

*mf*

**0**

*mf con passione*

*f*

*sf*

*dim. e poco rit.*

**G a tempo**

*p*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

**H**

*sf*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*mf*

*poco*

*cresc.*

*f*

*rit.*

**I**

*ff a tempo*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



## Viola.

*cresc.* *cresc.* *sf* *sf* *ff* *dim.* *p* *poco rit.* *a tempo* *p cresc.* *f* *cresc.* *poco rit.* *p* *cresc.* *sf* *dim.* *p* *poco rit.* *poco rit.* *p* *poco rit.* *E a tempo* *marcato* *sf* *sf* *f* *sf* *f marc.* *f* *f*

## Viola.

*cresc. sf* *dim.* *poco rit. p* *espr.* *p* *dim.* *pp* *p cresc.* *pp* *cresc.* *ff* *animato ed energico* *sf poco a poco* *acceler.* *ff* *cresc. e string.* *Presto.* *ff*

Adagio molto con sentimento. ♩ = 58.

*p* *cresc. sf* *espr. sul C* *A* *p* *cresc.* *dim.* *p* *dim.* *2*

## Viola.

*a tempo*  
poco rit. *pp* *cresc.* *f* *dim.* *poco rit.*

*B a tempo*  
*p* *cresc.* *ff* *sf* *mf*

*p poco animato*  
*cresc.* *sf* *mf* *cresc.* *sf* *p* *espr.* *dim.* *pp*

*D a tempo*  
*pp* *rit.* *p* *dim.*

*Tranquillo.*  
*cresc.* *sf* *f* *rall.* *pp* *dim.*

*Poco agitato.*  
*sf* *cresc.* *dim.* *pp* *cresc.*

*sf* *dim.* *poco rit.*

1464

## Viola.

*sf* *sf* *sf* *sf* *sf* *sf più f* *sf*

*Prestissimo.*  
*sf* *sf* *sf* *sf* *ff con fuoco* *mf* *cresc.*

*L*  
*ff*

*largamente* 1 *sf* *ff*

1 *pizz.* *p* 1

*Allegro assai. J=132.*  
1 *p cresc.* *sf* *sf* *sf* *sf*

*A*  
*f* *sf* *mf* *cresc.*

*B*  
*cresc.* *ff* *p*

## Viola.

**Tempo I.**  
*arco*  
*pp*  
*f*  
*p*  
*pp*  
*p*  
*cresc.*  
*cresc.*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*pizz.*  
*2*  
*arco*  
*sf cresc.*  
*sf*  
*sf*  
*sf*  
*f*  
*sf*  
*pp*  
**I**  
*sf*  
*sf*  
*sf cresc.*  
*sf*  
*sf*  
*sf più f*  
*sf*  
*sf cresc. sf*  
*sf*  
*sf*  
**Più mosso.**  
*ff*  
*f*  
**K<sup>></sup>**  
*sf*  
*sf*  
*sf*  
*sf cresc.*  
*sf*

## Viola.

**F**  
*a tempo*  
*3*  
*p espr.*  
*6*  
*sf*  
*p poco animato*  
*cresc.*  
*ff*  
*sf*  
*sf*  
**G**  
*p*  
*mf*  
*dim.*  
**H**  
*espr.*  
*p*  
*pp*  
*p*  
*pp*  
*cresc.*  
*sf*  
*espr. sul C*  
*pp*  
*p*  
**I**  
*pp*  
*pp*  
*dim.*  
*morendo*  
*pp*  
*rall.*  
*pp*  
*cresc.*  
*dim. e poco rit.*  
*ppp*

**Poco meno mosso.** ♩=132.

1464

1464





## Violoncello.

Violoncello score for page 2, measures 1-14. The music is in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *dim.*, *ff*, *arco*, *pizz.*, *mf con passione*, *pp*, and *espr.*. It also features performance instructions like *rit.*, *C 1*, and *pizz.*. The piece is marked with letters B, C, D, E, F, G, and H. Measure 14 ends with a double bar line.

## Violoncello.

Violoncello score for page 11, measures 15-28. The music continues in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *sf*, *p*, *cresc.*, *dim.*, *ff*, *arco*, *pizz.*, *mf*, and *dim.*. Performance instructions like *tr*, *G a tempo*, *dim. e poco rit.*, *I a tempo*, *K 1*, and *L* are present. The piece is marked with letters G, H, I, J, K, and L. Measure 28 ends with a double bar line.

## Violoncello.

Allegro assai,  $\text{♩} = 132$ .

Violoncello score for page 10, measures 1-14. The music is in bass clef with a key signature of one sharp (F#). The tempo is Allegro assai,  $\text{♩} = 132$ . The score includes various dynamics such as *f*, *sf*, *mf*, *cresc.*, *ff*, *p*, *dim.*, and *a tempo*. It features several first endings marked with '1' and a section labeled 'B'. The piece concludes with a *marcato* section.

## Violoncello.

H tranquillo

Violoncello score for page 3, measures 15-28. The music is in bass clef with a key signature of one sharp (F#). The tempo is H tranquillo. The score includes various dynamics such as *p*, *cresc.*, *sf*, *pp*, *f*, *ff*, *dim.*, *pizz.*, *arco*, *mf con. passione*, and *poco rit.*. It features several first endings marked with '1' and a section labeled 'M'. The piece concludes with a *poco rit.* section.

## Violoncello.

pizz. 1 arco 1

*p* *dim.* *p* *arco* *p*

R 3 *pp cresc.*

*animato ed energico* *poco a poco acceler.*

*ff* *sf* *sf*

*fp* *cresc. e string.* *ff* *Presto.*

Adagio molto con sentimento. ♩ = 58.

1 *p* *cresc.*

*f* *p* *sf* *p* *pp* *p* *A*

*cresc.* *sf* *dim.* *p dim.* *espr.* *cresc.*

*poco rit.* *B a tempo* *f* *dim.* *p* *mp*

*poco animato* *p* *sf cresc.* *sf*

## Violoncello.

*sf* *sf* *sf* *sf più f* *sf*

*sf cresc.* *sf* *sf* *sf* *sf* *Più mosso.*

*ff* *rfz* *sf* *K*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf più f* *sf* *sf* *sf*

*Prestissimo.* *sf* *sf* *ff* *con fuoco* *cresc.*

*mf* *L* *ff*

*Solo.* *ff largamente* *sf* *f*

*1* *pizz.* *1*



## Violoncello.

*f* *sempre staccato cresc.*  
*f* *ff*  
*f* *cresc.* *ff marcato*  
*cresc.* *sf* *sf* *sf* *sf* *p leggiero*  
*cresc.*  
*f* *pizz.* *1 G* *Tempo Largo* *pp*  
*pp* *f*  
*p* *cresc.*  
*p* *cresc.*  
*fp* *fp* *fp* *fp* *fp* *fp* *sf cresc.*  
*sf* *sf* *sf* *sf* *f* *fp*  
*sf* *I* *sf*  
*sf* *sf* *sf* *sf* *sf cresc.*

## Violoncello.

*ff* *mf* *cresc.* *sf* *mf* *cresc.* *sf*  
*dim.* *espr.* *p* *pp* *rit.* *a tempo* *espr.* *mf*  
*cresc.*  
*rall.* *tranquillo* *dim.* *3*  
*sf* *sf* *pp*  
*Poco agitato.*  
*p* *dim.* *cresc.*  
*pp* *cresc.*  
*dim.* *poco rit.* *F a tempo* *p* *dim.*  
*espr.* *mf* *sf* *sf* *sf* *poco animato*  
*mp* *p* *sf* *p*  
*cresc.* *ff* *mf* *cresc.* *sf*  
*mf* *cresc.* *sf* *dim.* *p* *dim.*  
*pp* *p*  
*1* *sf* *p* *1* *p*



## Violoncello.

**I**

*pp* *dim.*

*pp* *morendo* *pp* *rall.* *poco rit.* *pp cresc. dim.* *ppp*

**Presto.**  $\text{♩} = 168.$

*p* *f*

*p* *cresc.* *p*

*cresc.* *fp*

*fp* *fp* *fp* *fp* *f* *fp*

**B**

*sf* *p* *fp* *fp*

*fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *sf* *ff*

*sf*

**C**

*rfz* *sf*

## Violoncello.

*sf* *sf* *fp* *fp* *fp cresc.*

*fp* *sf* *sf* *sf* *sf* *sf* *sf*

*sf più f* *sf* *sf* *sf* *sf* *sf* *ff con fuoco*

*dim. e poco rit.*

*sf* *sf*

**Intermezzo.**  
**Poco meno mosso.**  $\text{♩} = 132.$

*p teneramente* *cresc.*

*a tempo*

*sf* *dim. e rit.* *pp* *D pizz. 1* *pp*

2 3 4 5 6 7 8

9

*cresc.* *rit.* *a tempo* *f* *p*

**Fuga.** 13 *Viol. I.* *arco* *f risoluto*

14 15

*sf cresc.* *sf* **E** 3

Alexandwr Adolfovitch Winkler (1865-1935) was a Russian pianist and composer of German descent. He studied at the Imperial Russian Musical Society under Duvernoy, Leschetizky and Navratil. Thereafter he taught at the Kharkov music school and later at the Leningrad Conservatory. He was a member of the Belaiev circle. For this his first quartet Op.7 he was awarded a prize by the Leningrad Chamber Music Society.

à Monsieur M.P. Belaïeff  
*Hommage respectueux!*

# Quatuor

pour

## deux Violons, Alto et Violoncelle

par

# Alexandre Winkler

Op. 7.

Partition ..... Pr.  $\frac{M. 80}{R. 30}$   
Parties séparées ..... Pr.  $\frac{M. 5}{R. 1.75}$   
*Réduction pour Piano à 4-mains par l'Auteur* Pr.  $\frac{M. 4.50}{R. 1.60}$

Propriété de l'Éditeur pour tous Pays.  
Enregistré aux Archives de l'Union.

M.P. Belaïeff, Leipzig.

1897  
1464 1465

### MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

4867